



Year 4 Curriculum

2024-2025

Caring, Learning, Growing.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English Writing	Vehicle Text: The Whale Writing Outcomes: Setting Narrative and Newspaper Reports	Vehicle Text: Leaf Writing Outcomes: Outsider Narrative and Information Reports	Vehicle Text: Arthur and the Golden Rope Writing Outcomes: Myth Narrative and Information Text	Vehicle Text: The Lost Happy Endings Writing Outcomes: Twisted Narrative and Persuasive Letters	Vehicle Text: The Journey Writing Outcomes: Refugee Narrative and Diary Recounts	Vehicle Text: Manfish Writing Outcomes: Invention Narrative and Biographies
English Reading	Linked Theme: Science Non-fiction: 'The World of Whales' by Darcy Dobell 'Habitats – Science Skills Sorted' by Anna Claybourne Poetry: 'Wild in the Streets' by Marilyn Singer Fiction: 'When the Mountains Roared' by Jess Butterworth 'Why the Whales Came' by Michael Morpurgo	Reading Breadth: Stories and Poems- different Forms Poetry: 'Where Zebras Go' Poems by Sue Hardy-Dawson Fiction: 'The Miraculous Journey of Edward Tulane' Kate DiCamillo 'Night of the Gargoyle' by Eve Bunting 'The Girl Who Stole an Elephant' By Nizrana Farook	Linked Theme: History: Vikings Non-fiction: 'Explore! Vikings' Jane Bingham '100 Facts- Vikings' by Miles Kelly Poetry: 'To Asgard' Rachel Piercey Fiction: 'The Saga of Erik the Viking' by Terry Jones 'Viking Boy' by Tony Bradman	Reading Breadth: Myths and Legends and Poetry in different forms Poetry: 'The Poetry Chest' by John Foster Fiction: 'Beowulf' by Michael Morpurgo 'Stories From Around the World' by Maisie Chan 'Tales from Africa' by Kathleen Arnot	Reading Breadth: Stories, Plays and Poetry- different forms Poetry: 'Werewolf Club Rules' Poems by Joseph Coelho Fiction: 'The Firework-Maker's Daughter' by Philip Pullman 'The Wind in the Willows' by Kenneth Grahame 'The Legend of Podkin One-Ear' by Kieran Larwood	Linked Theme: Geography- Europe Non-fiction: Online Resources 'The Travel Book' by Malcom Croft Fiction: 'Survivors' by David Long and Kerry Hyndman Poetry: Online Resources: discoverpoetry.com
Maths	Number: Place Value Addition and Subtraction	Measurement: Area Number: Multiplication and Division	Number: Multiplication and Division Measurement: Length and Perimeter	Number: Fractions Decimals	Number: Decimals Measurement: Money	Geometry: Shape Position and Direction

					Time	Statistics
Science	States of matter	Animals including humans	Sound	Living things and their habitats	Electricity	The history of science
History	The Roman Republic	The Roman Empire	Roman Britain	Christianity in 3 Empires	Arabia and Early Islam	Cordobia: City of Light
Geography	The Rhine and the Mediterranean	Population	Coastal Processes and Landforms	Tourism	Earthquakes	Deserts
RE	Christianity: The family of Jesus	Christianity: What is the most significant part of the Nativity story for Christians today?		Christianity: Is forgiveness always possible for Christians?	Christianity: Do people need to go to church to show they are Christians?	Christianity: Why are there four gospels and how are they relevant to Christians today?
PE	Sport-specific Skill Practice Handball Outdoor and Adventurous Activities Problem Solving	Sport-specific Skill Practice Football Gymnastics	Sport-specific Skill Practice Netball Gymnastics	Sport-specific Skill Practice Striking and Fielding Dance	Revisit skills based on Teacher Assessment Swimming	Revisit skills based on Teacher Assessment Swimming
Art	Drawing Still Life		Painting Mood and Colour Picasso		Printing Collograph Prints Delita Martin	
Design technology		Textiles Money Containers		Cooking and Nutrition Seasonal Foods		Electrical Systems Torches

PSHE	<u>Being Me in My World</u> Being part of a class team Being a school citizen Rights, responsibilities and democracy (school council) Rewards and consequences Group decision-making Having a voice What motivates behaviour	<u>Celebrating Difference</u> Challenging assumptions Judging by appearance Accepting self and others Understanding influences Understanding bullying Problem-solving Identifying how special and unique everyone is First impressions	<u>Dreams and Goals</u> Hopes and dreams Overcoming disappointment Creating new, realistic dreams Achieving goals Working in a group Celebrating contributions Resilience Positive attitudes	<u>Healthy Me</u> Healthier friendships Group dynamics Smoking Alcohol Assertiveness Peer pressure Celebrating inner strength	<u>Relationships</u> Jealousy Love and loss Memories of loved ones Getting on and Falling Out Girlfriends and boyfriends Showing appreciation to people and animals	<u>Changing Me</u> Being unique Having a baby Girls and puberty Confidence in change Accepting change Preparing for transition Environmental change
Computing	Digital Literacy: Audio Production Online Safety: Privacy and Security and Self-Image and Identity	Online Safety: Online Bullying	Information Technology: Data Logging Online Safety: Online Reputation	Computer Science: Repetition in shapes Online Safety: Health, Wellbeing and Lifestyle and Managing Online Information	Computer Science: Repetition in games Online Safety: Online Relationships	Digital Literacy: Photo Editing Online Safety: Copyright and Ownership
Spanish	Descriptions of hair and eyes Brothers and sisters	School subjects Time – hour and ½ past Alphabet linked to Christmas	Weather Months and seasons	Animals and habitats Adjectives to describe animals	Sports (and justifications) Combining days and seasons	Asking for picnic items Understanding and giving prices - euros

Music	Autumn Term	Spring Term	Summer Term
	<p data-bbox="315 264 900 363">This little light of mine Listen and move in time to songs in a gospel style.</p> <p data-bbox="315 400 900 499">My fantasy football team Sing with clear articulation, expression, and actions.</p> <p data-bbox="315 536 900 667">The Pink Panther Theme Recognise elements of the music e.g. the rhythm that establishes the mood and character.</p> <p data-bbox="315 703 900 834">Composing with Colour Demonstrate how to use colour as an inspiration and starting point when creating new pieces of music.</p>	<p data-bbox="940 264 1494 363">The doot doot song Listen and identify similarities and differences between acoustic guitar styles.</p> <p data-bbox="940 400 1494 499">Fanfare for the common man Improvise fanfare melodies using a note set combined with short, repeated rhythms.</p> <p data-bbox="940 536 1494 635">From a railway carriage Compose using words to create atmosphere and effect in music</p>	<p data-bbox="1538 264 2114 427">Global Pentatonics Children will experience a range of pieces, with opportunities for improvisation and composing using classroom percussion instruments.</p> <p data-bbox="1538 464 2114 667">The Horse in Motion Create music inspired by one of the first ever motion pictures showing the movement of a horse, composing to a moving image, graphic score, orchestration, ostinatos, dynamics.</p> <p data-bbox="1538 703 2114 834">Favourite song Pupils will learn to sing and play the song, develop technical skills on tuned percussion, and experience playing in a class band.</p>