



Year 2 Curriculum

2024-2025

Caring, Learning, Growing

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English Writing	<p>Key Text: A River</p> <p>Writing Outcomes: Circular Narrative and Letters</p>	<p>Key Text: The Night Gardener</p> <p>Writing Outcomes: Setting Narrative and Diary entries</p>	<p>Key Text: The Bog Baby</p> <p>Writing Outcomes: Finding Narrative and Instructions</p>	<p>Key Text: Grandad's Island</p> <p>Writing Outcomes: Return Narrative and Information Text</p>	<p>Key Text: The King who Banned the Dark</p> <p>Writing Outcomes: Banning Narrative and Persuasive Letters</p>	<p>Key Text: Rosie Revere Engineer</p> <p>Writing Outcomes: Invention Narrative and Explanation Texts</p>
English Reading	<p>Linked Theme: Geography: 'UK Rivers and Seas'</p> <p>Non-Fiction: Sharks and other Sea Creatures, Dorling Kindersley The Sea book by Charlotte Milner</p> <p>Poetry: 'First Book of the Sea' by Nicola Davies 'The River' by Valerie Bloom</p> <p>Fiction: 'One World' by Michael Foreman 'The Real Boat' by Marina Aromshtam</p>	<p>Linked Theme: History: 'The Great Fire of London'</p> <p>Non-Fiction: 'The Great Fire of London' by E Adams and J Lewis 'Why do we remember? The Great Fire of London' by Izzy Howell</p> <p>Poetry: 'Before the Great Fire of London' by Jane Goulbourne</p> <p>Fiction: 'The Great Fire- A City in Flames' by Ann Turnbull 'The Baker's Boy and the Great Fire of London' by Tom and Tony Bradman</p>	<p>Reading Breadth Focus: Fairy Stories and Poetry Classics</p> <p>Fiction: 'Once Upon a Wild Wood' by Chris Riddell 'The Glassmaker's Daughter' by Dianne Hofmeyr 'The Secret of the Tattered Shoes' by Jackie Morris and Eshan Abdolahi</p> <p>Poetry: 'The Owl and the Pussycat Anthology'</p>	<p>Reading Breadth Focus: Traditional Tales and Poetry</p> <p>Fiction: 'The Wolf's Story: What really happened to Little Red Riding Hood' by Toby Forward 'The Three Little Wolves and the Big Bad Pig' by Eugene Trivizas and Helen Oxenbury 'The True Story of the Three Little Pigs' by Jon Scieszka and Lane Smith</p> <p>Poetry: 'Revolting Rhymes' by Roald Dahl</p>	<p>Linked Theme: Science: 'Living Things, Habitats and Plants'</p> <p>Non-Fiction: 'How to Help a Hedgehog and Protect a Polar Bear' by Jess French 'Grandpa's Garden' by Stella Fry</p> <p>Poetry: 'It Starts with a Seed' by Laura Knowles and Jenny Webster</p> <p>Fiction: 'The Flower' by John Light and Lisa Evans</p>	<p>Reading Breadth Focus: Stories, Plays and Poetry-contemporary</p> <p>Fiction: 'The Owl who was Afraid of the Dark' by Jill Tomlinson 'The Tunnel' by Anthony Browne 'Georges Marvellous Medicine' by Roald Dahl</p> <p>Poetry: 'The Works' by Paul Cookson</p>

Maths	Number: Place Value Addition and Subtraction	Number: Addition and Subtraction Geometry: Shape`	Measurement: Money Number: Multiplication and Division	Number: Multiplication and Division Measurement: Length and Height Mass, Capacity and Temperature	Number: Fractions Measurement: Time	Statistics Geometry: Position and Direction
Science	Use of Everyday Materials	Living Things and their Habitats	Living things and their Habitats: Habitats Around the World	Animals including Humans: Health and Survival	Animals including Humans: Life Cycles	Plants
History		The Great Fire of London Events beyond living memory		Air and Sea Travel Changes within living memory and Significant historical events, people, places in our locality		Stone Age Events beyond living memory: transition into Key Stage 2 Curriculum
Geography	Our Local Area The Geography of Walton		My World and Me World Geography and compare and contrasting places		Weather Patterns Seasonal and daily patterns and differences between equatorial and polar regions	
RE	Islam: How important is the prophet Muhammed to Muslims?	Christianity: Why do Christians believe that God gave Jesus to the world?		Christianity: How important is it to Christians that Jesus came back to life after the Crucifixion?	Christianity: Is it possible to be kind to everyone all the time? (Bible stories)	Islam: How important is the Qu'ran to Muslims?
PE	Competitive games Fancy Feet Foot Coordination Dance	Competitive games Playground games Jumping	Yoga Gymnastics	Competitive games Fancy Feet Foot Coordination	Competitive games Playground games Throwing & Catching and	Dodgeball Skoot Skool
Art	Drawing River Scene Illustrations Marc Martin		Painting Monet Water Lilies		Printing Simple Techniques- William Morris	
Design technology		Textiles Puppets		Cooking and Nutrition Dips and Dippers		Mechanisms Wheels and Axels:Vehicles
PSHE	<u>Being Me in My World</u>	<u>Celebrating Difference</u>	<u>Dreams and Goals</u>	<u>Healthy Me</u>	<u>Relationships</u>	<u>Changing Me</u>

	<p>Hopes and fears for the year Rights and responsibilities Rewards and consequences Safe and fair learning environment Valuing contributions Choices Recognising feelings</p>	<p>Assumptions and stereotypes about gender Understanding bullying Standing up for self and others Making new friends Gender diversity Celebrating difference and remaining friends</p>	<p>Achieving realistic goals Perseverance Learning strengths Learning with others Group co-operation Contributing to and sharing success</p>	<p>Motivation Healthier choices Relaxation Healthy eating and nutrition Healthier snacks and sharing food</p>	<p>Different types of family Physical contact boundaries Friendship and conflict Secrets Trust and appreciation Expressing appreciation for special relationships</p>	<p>Life cycles in nature Growing from young to old Increasing independence Differences in female and male bodies (correct terminology) Assertiveness Preparing for transition</p>
Computing	<p>Computing Systems and Networks Information Technology Around Us Online Safety: Online Reputation and Managing Online Information</p>	<p>Creating Media: Digital Photography Online Safety: Self Image and Identity and Online Bullying</p>	<p>Online Safety: Copyright and Ownership</p>	<p>Online Safety: Health, Wellbeing and Lifestyle</p>	<p>Programming: Robot Algorithms Online Safety: Privacy and Security</p>	<p>Programming: Quizzes Online Safety: Online Relationships</p>
Music	<p>Tony Chestnut Listen to, recognise, and play echoing phrases by ear. Carnival of the Animals Identify different qualities of sound (timbres) such as smooth, scratchy, clicking, ringing, and how they are made.</p>	<p>Creepy castle Listen to music in a minor key, recognising small steps (intervals) in the music. Magical music aquarium Play percussion instruments with expression.</p>	<p>Grandma rap Chant the piece rhythmically and perform both unison and in a round. Orawa Listen with attention to detail and recall sounds and patterns.</p>	<p>Musical conversations Play percussion instruments, taking turns and sharing Minibeasts Listen and match voices accurately in a singing game</p>	<p>Tanczymy labada Focusing on aspects of singing, playing, improvising, composing, and listening Swing-a-long with Shostakovich Identify different metres in familiar songs.</p>	<p>Cat and Mouse Explores how we use a combination of musical elements – rhythm, tempo, timbre, and dynamics – to create an emotional response that helps us tell a story. The rockpool rock Focusing on aspects of singing, playing, improvising, composing, and listening</p>