

## **Northcote Primary School** **Music Policy**

*Due to covid restrictions 2021, there are elements of the full Northcote curriculum that cannot be safely delivered. As the health and safety of all pupils and staff remains a key priority, music teaching and learning will be adapted.*

### **Statement of Intent**

It is our intent to allow children to develop aesthetic sensitivity and to stimulate creative ability, through the teaching of music. Music will be taught using the attainment targets of the National Curriculum. For each Key Stage there is a programme of study as set out in the 2014 framework stating the expectation to know, apply and understand the matters, skills and processes specified.

### **Equal Opportunities**

All children will be afforded equal access to the Music Curriculum regardless of differences in ability, race, gender or culture. The school recognises the opportunity that the Music Curriculum offers to foster positive attitudes towards different cultures.

### **Aims**

- To allow children to develop an enjoyment of music by presenting it in varied and interesting ways.
- To enable children to listen attentively and to respond appropriately to music.
- To encourage children's creativity through the composition of music of their own.
- To enable children to gain a wide experience of music, by making music and by listening to it.
- To develop musical knowledge using music from a variety of different cultures, both past and present.
- To enable children to develop musical skills, concepts, knowledge and understanding in a way that ensures progression and continuity.
- To foster co-operation, confidence and mutual respect through musical activities.
- To allow children the opportunity to rehearse and then perform music to audiences in a variety of occasions.

### **Curriculum Organisation**

The National Curriculum is delivered to children in class music lessons and in other school activities including an extra-curricular timetable and Wider Opportunities

classes. The school recognises that music is also an activity that naturally occurs at any time of day.

### **Curriculum Content EYFS**

Teaching in music occurs throughout the day and supports the delivery of the Development Matters framework. Children work with the sounds around us, musical instruments and their voices to develop skills in listening and responding to music. EYFS children are given opportunities to explore sound makers during continuous provision.

### **Curriculum Content KS1**

The Curriculum is delivered using a variety of music schemes and resources by peripatetic music teachers and class teachers. Year two children receive tuition on the Ocarina which for many children is their first experience of playing an instrument. The main scheme for the teaching of musical concepts, (identified as the dimensions of music in the 2014 framework), is Music Express 3 from A & C Black. This scheme enables teachers to deliver the key elements as set out in the KS1 programme of study through a wide range of games and activities. The activities are based around a variety of topics; each topic having five or six activities designed to cover all the inter-related dimensions and cross curricular links.

### **Curriculum Content KS2**

Throughout the key stage children receive tuition in choral singing, recorder and brass instruments. As part of their curriculum all KS2 children receive tuition on an instrument to help foster an understanding of the key musical elements. Class teachers supplement the coverage achieved by our peripatetic staff through Charanga, other available resources and through cross curricular links. In addition to this, there is a KS1 and KS2 choir that take place throughout the year. It prepares the children for various performances in and outside school. The curriculum will be monitored by each class teacher keeping a record of attainment through the Northcote 'I can' statements. This in turn will be used by the music co-ordinator for the analysis of strengths and weaknesses.

### **Resources**

Musical instruments are stored in central areas for KS1 and KS2. All instruments are located in the Performing Arts room with a larger collection of brass instruments. Foundation Stage have a selection of instruments within their own areas including some timetabled for outdoor provision ideal for teacher/small group input or creative play.

### **Other Opportunities for Musical Activities in School - KS1 AND KS2**

KS1 teachers prepare the children in their classes in order for the key stage to come together to sing as a community during assemblies and special celebrations for other key stages and parents/carers. Foundation Stage also come together to practice for performances at special occasions throughout the year.

There is opportunity for children to perform songs and instrumental pieces to a large audience of parents and children at the Christmas Nativity, Easter Service, Harvest Festival and special assemblies e.g. end of year assemblies including Year 6 leaver's service, the Year 6 end of year show and assemblies to celebrate topics and good work.

There are two choirs comprised of KS2 pupils and a younger group from Year 2/Year 3, access to which is based solely on the child's enthusiasm and reliability. This is organised by Key Stage 1 and 2 teachers who targets performances for special assemblies, celebrations and to local venues. One highlight of the year is our trip to the Royal Liverpool Philharmonic to take part in the Liverpool's iSing performance.

There are opportunities for KS2 pupils to perform together and in groups to a wider audience for special assemblies and celebrations e.g. Christmas Carols at Liverpool One, the July leaver's service. Children in KS2 have opportunities to learn music on an instrument. The brass and clarinet instrument players in key stage two rehearse to a performance standard to delight our parents and visitors.

### **Special Education Needs and Differentiation**

The school acknowledges that music can be a powerful means of expressions for children with special needs. The school recognises that music activities can actively promote coordination, language and speech development, listening skills, the development of memory, social development and the development of confidence.

### **Assessment and Monitoring**

Teachers will be required to keep a termly assessment record to be accessed by the music coordinator through the schools online O'Track assessment tool. The achievement of the children throughout the key stages is monitored through assembly and special performances viewed by the coordinator or reported by class teachers, through pupil voice interviews and through the Northcote 'I can' statements. This policy will be monitored and reviewed on a regular basis by the coordinator in consultation with the teaching staff.

**Member of staff responsible: Mrs Ashton**

**Date Policy written: September 2021**

**Date to be reviewed: September 2022**

**Date approved by Governors:**

**Signature of Chair of Governors:**