

WALT: write the opening of a  
narrative, in 3<sup>rd</sup> person.



## Success Criteria

Place events from a video clip in chronological order.

Describe settings using the descriptosaurus.

Write the opening of a narrative in 3<sup>rd</sup> person.

# WALT: write the opening of a narrative, in 3<sup>rd</sup> person.

## Warm up

Choose three of the sentence starters below and extend them.

Wispy snowflakes dotted the sky...  
Heavy snow blanketed the streets...  
...breath smoked in the freezing air...  
...cloaked in snow...  
...glittered with frost...  
...sprinkled the ground like a white dust...  
Snow lay white and shimmering...  
...frosted the early morning windows...  
Savage cold took her breath away...  
Pure, white snow cascaded from the sky...



Whiteboard first, then write into book.

- Watch the clip up to 2:26 (Just as Alma walks in)
- Order events (in 3<sup>rd</sup> person)
- Descriptosaurus phrases for setting
- Begin to write for each event

<https://www.youtube.com/watch?v=irbFBgIOjhM>

# Can you put the following events in order?

- Alma tried to get into the store.
- Alma wrote her name on the wall.
- Snow fell onto the street.
- Alma sensed the doll glaring at her.

# The correct order:

(Can you up-level the sentences? Think about show not tell sentences.)

- Snow fell onto the street.
- Alma wrote her name on the wall.
- Alma sensed the doll glaring at her.
- Alma tried to get into the store.

Write these into your book.

# Description of the shop, using:

...desolate street...

...tall, spying window...

...like the jaw of a deadly, blood-thirsty beast...

...the building watched hungrily...

...thin, tinted window...

...lured it's innocent victim...

...hypnotising eyes...

...devoured it's next victim...

Choose three of the sentence starters below and extend them.

Now I will show you what a good one looks like...

# WAGOLL



In the stillness of the early morning haze, graceful, pearly-white snowflakes danced through the sky and enveloped the streets below. Hidden in the desolate streets, a shop stood still, brooding in the cold air. It watched carefully as a young girl trotted innocently down its path. Unaware of the predator, Alma signed her autograph on the name-covered wall. Sensing someone was watching her, she slowly turned and saw a doll in the window. Alma looked herself up and down. An exact replica of her.



Can you beat it? Use the question prompts on the next slide to create your own opening.

We are writing in 3<sup>rd</sup> person

e.g. **She** moved closer to the window

# WAGOLL



What time of day was it? What was the weather like? - show not tell

The weather

Describe the shop

The building

Did Alma know about the 'beast'? What was she doing? What happened when she sensed someone was watching her? What did she realise when she looked into the shop window?

What Alma is doing?

WALT: Continue to write a narrative.  
in 3<sup>rd</sup> person.



alma

### Success Criteria

Create descriptive writing using the descriptosaurus.

Continue to write a narrative in 3<sup>rd</sup> person.

Personify inanimate objects (shop, windows, door, street...)

WALT: Continue to write a narrative,  
in 3<sup>rd</sup> person.

Warm up

Choose two of the sentence starters below and extend them.

...began to fall in flurries.

..locked the land in its grip.

...lost in an ice-bound wilderness.

...felt an arctic wind blow down her spine.

...brisk wind swept the snow across the city.

e.g.

Snow began to fall in flurries, locking the land in its grip.

A brisk wind swept the snow across the city, blanketing the streets below.

We are going to carry on from yesterday's writing.

Take a look at my WAGOLL.

Can you beat it?

# WAGOLL



Snow began to fall in flurries, locking the land in its grip. A brisk wind swept the snow across the city, blanketing the streets below.

Arriving at the shop, Alma realised the doll was gone; she excitedly tried the handle. Frustratingly, the door was locked, but she could see her twin perched on a stand in the centre of the shop. Determined, she tried a few more times; she had to have this doll! Disappointed, Alma threw a snowball at the door and stormed off. Behind her, a bell chimed and the creak of an old hinge echoed. As her heart pounded in her chest, she sprinted to the slightly ajar door, inviting her in. Mesmerised by the unusual surroundings, she wandered inside.

Use the question prompts on the next slide to help you continue your story.

Remember to stay in 3<sup>rd</sup> person.

# WAGOLL



What happened when Alma walked over to the shop? So what did she do? What did Alma realise and how did she feel?  
What did she notice on the stand in the middle of the shop? So what did she do? Why?

Arriving at the shop

times, she had to have this done! Disappointed,

What did Alma do when she couldn't open the door? How was she feeling? What happened as she turned away? - What did she hear?

How Alma felt  
- leaving the shop

How did Alma feel? What did she do when she saw the door was open? Why?

How Alma felt  
- returning to the shop



# The shop

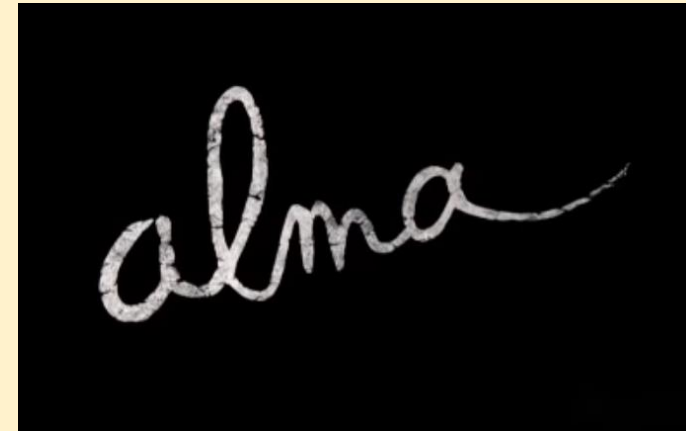
- Towering in front of me,
- ...could barely see
- ...gazed up at the open mouth
- ...enormous, snarling teeth
- ...no whites in its eyes
- ...slavering jaws
- ...opened automatically without a remote control

e.g.

Towering in front of me, a derelict shop (which looked exactly like a blood-thirsty beast) stood waiting. Gazing up at the open, slavering jaws, I couldn't help but notice its enormous, snarling teeth.

WALT: create a shift in person.

Wednesday 15<sup>th</sup> July 202



### Success Criteria

Create descriptive writing using the descriptosaurus.

Shift from 3<sup>rd</sup> person to 1<sup>st</sup> person writing - become Alma.

Continue

# WALT: create a shift in person.

Wednesday 15<sup>th</sup> July 202

## Warm up

### The shop

Towering in front of me,

...could barely see

...gazed up at the open mouth

...enormous, snarling teeth

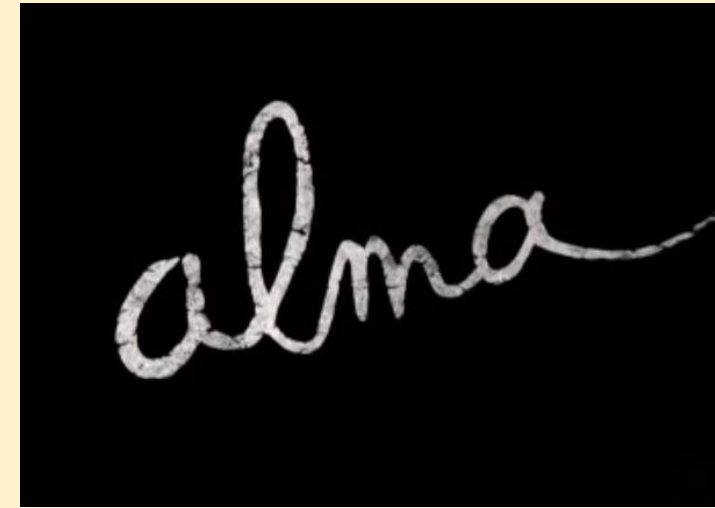
...no whites in its eyes

...slavering jaws

...opened automatically without a remote control

e.g.

Towering in front of me, a derelict shop (which looked exactly like a blood-thirsty beast) stood waiting. Gazing up at the open, slavering jaws, I couldn't help but notice its enormous, snarling teeth.



Today we are going to change from 3<sup>rd</sup> person to 1<sup>st</sup>.

We are going to become Alma.

# WAGOLL

A smile crept across my face, as I gazed around the doll-covered shelves. Thrilled, I saw her. Me. As I reached out to touch her, a ringing bell distracted me. Blocking my way, a small boy in a tweed suit lay horizontally at my feet, pedalling manically. Placing him upright, his bike raced towards the door - which I was certain I had left open. Nevertheless, I turned to reach for my replica, only to discover that she had once again moved. How was this happening? Was this a simple game of hide and seek? With little effort, I found it! There she was, balanced upon a high shelf amongst other porcelain dolls. Impatiently, I raced over and scrambled up mountains of chairs, dolls and shelves to be tall enough to reach the doll.



- ed opener



✓ As' opener



- ing opener



-ly opener

- ✓ Your feelings
- ✓ What could you see?
- ✓ What could you hear?

Now you have seen my WAGOLL, can you beat it?

Remember to write in 1<sup>st</sup> person from this point on!

## Inside the shop/reaching for the doll (parts of longer sentences)

- Out of reach,
- With an outstretched arm...
- ...backed away
- ...closed the gap between myself and my replica
- ...darted out of reach

e.g.

Mysteriously, my clone had darted out of reach, as if it was luring me further into the shop, further away from the exit. Further away from freedom.

Determined, I closed the gap between myself and my replica.

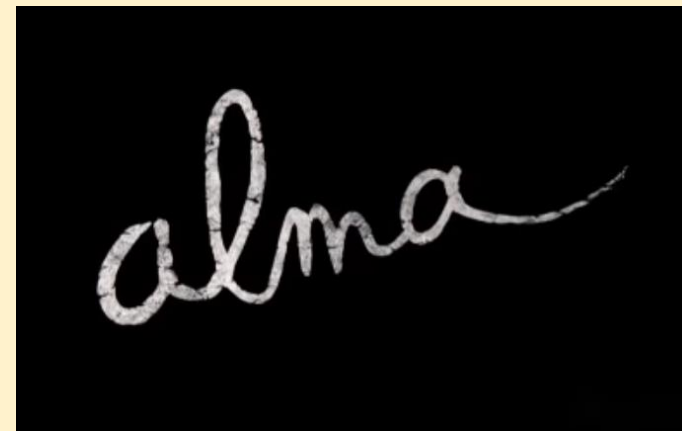
With an outstretched arm, I reached to finally retrieve what belonged to me.



Some ideas to  
help you when  
you are in the  
shop.

WALT: Continue writing in 1<sup>st</sup> person.

Thursday 16<sup>th</sup> July 2020



## Success Criteria

Create descriptive writing using the descriptosaurus.

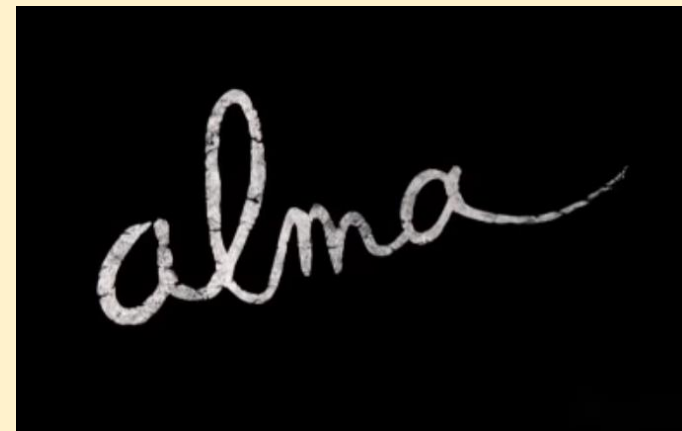
Shift from 3<sup>rd</sup> person to 1<sup>st</sup> person writing - become Alma.

Continue



WALT: Continue writing in 1<sup>st</sup> person.

Thursday 16<sup>th</sup> July 2020



## Warm up

Consider the 5 senses when you are in the shop. Watch the video again, noting down anything you can hear, see, smell, taste or touch.

Try to use this in your writing.

Now you have seen my WAGOLL, can you beat it?

Remember to continue to write in 1<sup>st</sup> person from this point on!

# WAGOLL

Finally, the moment I had been waiting for - I stretched out my hand and touched the face with the tips of my fingers. Everything turned blank. Everything was still. Frozen. Lifeless. Disoriented, my eyes flickered open. As my eyes shook from left to right, I came to the realisation that I was trapped inside the doll. Trembling, I watched as thousands of beady eyes awoke. I was the newest member of this death trap. On the outside, I was calm. Content. (However, on the inside, my hands shook. My heart pounded. Sweat poured.) All eyes were suddenly distracted by the appearance of yet another doll, of the next unwilling victim, standing in the shop window. Would the next victim be as foolish as I was? Would the next victim become one of us? Only time would tell...



- ✓ As' opener
- ✓ -ing opener
- ✓ -ed opener
- ✓ -ly opener
- ✓ Your feelings
- ✓ What could you see?
- ✓ What could you hear?

# Alma going in to the doll (shorter sentences)

- Took no more than a few more powerless seconds
- Swept my shoes out from underneath me
- Felt like a carpet being pulled from underneath me
- Bared its razor-sharp teeth
- Dripped from its jaws
- Shuddered to a halt and fell into silence
- Catapulted off my feet,
- With a whiplash movement...
- Somersaulted through the air
- Flailed wildly,
- With a flicker of fear, ...



e.g.

A whiplash movement, my shoes were swept out from underneath me. Flailing wildly, I somersaulted through the air before everything shuddered to a halt and fell into silence.

With a flicker of fear, I couldn't help but think of the blood-thirsty beast: its razor-sharp teeth and saliva dripping from its jaws in triumph of catching its prey.

# Realising she was inside the doll... (short sentences)

- In sheer terror, ...
- A tsunami of fear...
- Utterly traumatised...
- Feeling of isolation
- Urgent and anxious, ...
- Pinched with terror, ...
- Full of despair, ...
- Alter and anxious, ...
- Wide eyed and terrified...
- Shrank into silence
- Stood rooted to the spot,...
- The air was charged with tension



e.g.

The feeling of isolation swept over me like a tsunami.

There I stood, wide eyed and terrified, rooted to the spot.

Friday 17<sup>th</sup> July 2020



WALT: Write a narrative story with  
a shift in person

Today, we are going to copy up all our draft work from the last week into a final copy. Think of this as your extended write.

Remember to up-level as you go!

## Checklist

pupil	WILF:	teacher
	<b>third person</b>	
	<b>past tense</b>	
	<b>descriptive sentences</b>	
	<b>-ing opener</b>	
	<b>-ed opener</b>	
	<b>-ly opener</b>	
	<b>correct use of a semi-colon</b>	

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	<b>third person</b>	
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