|  |  |  |  |
| --- | --- | --- | --- |
| **Area** | **I can statements** | **Start** | **End** |
| |  | | --- | | **Generating**  **Ideas:**  ***Skills of Designing & Developing Ideas*** | | |  | | --- | | **I can take part in research and exploration as I think of and develop my own personal ideas** | |  |  |
| |  | | --- | | **I confidently use my sketchbook for different purposes including: recording my observations; developing ideas; testing materials; planning my art work and recording information.** | |  |  |
| |  | | --- | | **Making:**  ***Skills of Making Art, Craft and Design*** | | |  | | --- | | **I show confidence when I investigate and make the most of new and unfamiliar materials. *(For instance, I try out several different ways of using tools and materials that are new to me.)*** | |  |  |
| |  | | --- | | **I use my art skills and experience to produce work which matches my ideas and intentions (plans) well.** | |  |  |
| |  | | --- | | **Evaluating:**  ***Skills of Judgement and Evaluation*** | | |  | | --- | | **I regularly think about the progress of my work in detail, taking account of what I hoped to achieve. I can describe how my work has developed; I can modify my work as produce my art so that it turns out how I wanted it to and I can even include some improvements. I can describe how I have done this.** | |  |  |
| |  | | --- | | **Knowledge and understanding:**  ***Acquiring and applying knowledge to inform progress*** | | |  | | --- | | **I can research and discuss the ideas and ways of working (approaches) of a some different artists, craftspeople, designers and architects. I can compare and discuss these with others, including taking account of the culture they worked in and their intentions/purposes.** | |  |  |
| |  | | --- | | **I can describe the art processes I am using and how I hope to achieve a high quality outcome.** | |  |  |