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| **Area** | **I can statements** | **Start** | **End** |
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|  **Generating** **Ideas:** ***Skills of Designing & Developing Ideas***  |

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| **I can take part in research and exploration as I think of and develop my own personal ideas**  |

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|  **I confidently use my sketchbook for different purposes including: recording my observations; developing ideas; testing materials; planning my art work and recording information.**  |

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|  **Making:** ***Skills of Making Art, Craft and Design***  |

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| **I show confidence when I investigate and make the most of new and unfamiliar materials. *(For instance, I try out several different ways of using tools and materials that are new to me.)***  |

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| **I use my art skills and experience to produce work which matches my ideas and intentions (plans) well.**  |

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|  **Evaluating:** ***Skills of Judgement and Evaluation***  |

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| **I regularly think about the progress of my work in detail, taking account of what I hoped to achieve. I can describe how my work has developed; I can modify my work as produce my art so that it turns out how I wanted it to and I can even include some improvements. I can describe how I have done this.**  |

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|  **Knowledge and understanding:** ***Acquiring and applying knowledge to inform progress***  |

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| **I can research and discuss the ideas and ways of working (approaches) of a some different artists, craftspeople, designers and architects. I can compare and discuss these with others, including taking account of the culture they worked in and their intentions/purposes.**  |

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| **I can describe the art processes I am using and how I hope to achieve a high quality outcome.**  |

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