

## **NORTHCOTE PRIMARY SCHOOL**

### **MUSIC POLICY**

#### **STATEMENT OF INTENT**

It is our intent to allow children to develop aesthetic sensitivity and to stimulate creative ability, through the teaching of music.

Music will be taught using the attainment targets of the National Curriculum. For each Key Stage there is a programme of study as set out in the 2014 framework stating the expectation to know, apply and understand the matters, skills and processes specified.

#### **EQUAL OPPORTUNITIES**

All children will be afforded equal access to the Music Curriculum regardless of differences in ability, race, gender or culture. The school recognises the opportunity that the Music Curriculum offers to foster positive attitudes towards different cultures.

#### **AIMS**

- To allow children to develop an enjoyment of music by presenting it in varied and interesting ways.
- To enable children to listen attentively and to respond appropriately to music.
- To encourage children's creativity through the composition of music of their own.
- To enable children to gain a wide experience of music, by making music and by listening to it.
- To develop musical knowledge using music from a variety of different cultures, both past and present.
- To enable children to develop musical skills, concepts, knowledge and understanding in a way that ensures progression and continuity.
- To foster co-operation, confidence and mutual respect through musical activities.
- To allow children the opportunity to rehearse and then perform music to audiences in a variety of occasions.

## **CURRICULUM ORGANISATION**

The National Curriculum is delivered to children in class music lessons and in other school activities including an extra-curricular timetable and *Wider Opportunities* classes. The school recognises that music is also an activity that naturally occurs at any time of day.

## **CURRICULUM CONTENT EYFS**

Teaching in music occurs throughout the day and supports the delivery of the *Development Matters* framework. Children work with the sounds around us, musical instruments and their voices to develop skills in listening and responding to music. EYFS children are given opportunities to explore sound makers during continuous provision.

## **CURRICULUM CONTENT KS1**

The Curriculum is delivered using a variety of music schemes and resources by peripatetic music teachers and class teachers. Year two children receive tuition on the Ocarina which for many children is their first experience of playing an instrument.

The main scheme for the teaching of musical concepts, (identified as the dimensions of music in the 2014 framework), is Music Express from A & C Black. This scheme enables teachers to deliver the key elements as set out in the KS1 programme of study through a wide range of games and activities. The activities are based around a variety of topics; each topic having five or six activities designed to cover all the inter-related dimensions and cross curricular links.

## **CURRICULUM CONTENT KS2**

Throughout the key stage children receive tuition in choral singing, recorder and brass instruments through our involvement with the *Liverpool Music Hub*. As part of their curriculum all KS2 children receive tuition on an instrument to help foster an understanding of the key musical elements.

Class teachers supplement the coverage achieved by our peripatetic staff through *Music Express* and through cross-curricular links (e.g. *Spanish Week*). In addition to this Ms Burton takes KS2 choir and prepares the children for various performances in and outside school.

The curriculum will be monitored by each class teacher keeping a record of attainment through the Northcote 'I can' statements.

This in turn will be used by the music coordinator for the analysis of strengths and weaknesses.

## **RESOURCES**

Musical instruments are stored in central areas for KS1 and KS2. KS1 instruments are located in the Year 1 area and KS2 are located in the Performing Arts room with a collection of larger brass instruments. Foundation Stage have a selection of instruments within their own areas including some timetabled for outdoor provision ideal

for teacher/small group input or creative play. A selection of resource books and C.D.'s are stored by Mrs Grimshaw in the A.V. room.

### **OTHER OPPORTUNITIES FOR MUSICAL ACTIVITIES IN SCHOOL - KS1 AND KS2**

KS1 teachers prepare the children in their classes in order for the key stage to come together to sing as a community during assemblies and special celebrations for other key stages and parents/carers.

Foundation Stage also meet once weekly to learn and practice a variety of rhymes and songs.

There is opportunity for children to learn and perform songs to a large audience of parents and children at the Christmas Nativity, Easter Service, Harvest Festival and special assemblies e.g. end of year assemblies including Year 6 leaver's service, the Year 6 end of year show and assemblies to celebrate topics and good work.

There is a choir comprised of KS2 pupils, access to which is based solely on the child's enthusiasm and reliability. This is organised by Ms Burton who targets performances for special assemblies and celebrations.

There are opportunities for KS2 pupils to perform together and in groups to a wider audience for special assemblies and celebrations e.g. Christmas Carols at Liverpool One, the July leaver's service.

Children in KS2 have opportunities to learn music on an instrument. The brass instrument players in upper key stage two rehearse to a performance standard to delight our parents and visitors. Some children will receive additional tutoring for brass if they have shown a commitment to work through examination grades through our connection with the *Liverpool Music Hub*.

### **SPECIAL NEEDS**

The school acknowledges that music can be a powerful means of expressions for children with special needs.

The school recognises that music activities can actively promote co-ordination, language and speech development, listening skills, the development of memory, social development and the development of confidence.

### **ASSESSMENT AND MONITORING**

Teachers will be required to keep an assessment record to be kept in their planning file and passed on to the music co-ordinator at the end of the year. The achievement of the children throughout the key stages is monitored through assembly and special performances viewed by the coordinator or reported by class teachers, through pupil voice interviews and through the Northcote 'I can' statements.

This policy will be monitored and reviewed on a regular basis by the co-ordinator in consultation with the teaching staff.

This policy to be reviewed on a two year basis by Carolyn Grimshaw

**Member of staff responsible :**

**Date Policy written:** **March 2017**

**Date to be reviewed:** **March 2019**

**Date approved by Governors:**

**Signature of Chair of Governors:**