

## Long term planning overview

## Art and Design 2025-26



## Caring, Learning, Growing.

	Autumn	Spring 1	Spring 2	Summer 1	Summer 2		
EYFS	Throughout Nursery and Reception, our children's ideas and imagination are nurtured allowing them to express themselves creatively through well-resourced provision and carefully planned learning opportunities. In Nursery our children have a wide range of opportunities to explore making marks use a range of media and develop their drawing skills by creating shapes with continuous lines. They explore pattern, colour, 3D forms through exciting thematic units. In Reception, children are encouraged to be more purposeful with their artwork, producing pieces which replicate things in real life for example pictures and paintings of animals. They explore 3D form through making collages and weaving different materials together and develop their understanding of colour by exploring tints and shades.						
Yr 1	Drawing (Pencils) Abstract shapes Artist Study: Sarah Morris	Paint Colour N Artist Study: Was	Aixing	<i>Sculp</i> Pinch Artist Study: Y	Pots		
Yr 2	Drawing (Pens) Rive Scene Illustrations Artist Focus: Marc Martin	Paint Impressionism Artist Study: Cl	: Water Lillys	Print Simple Printing Artist Study: W	g Techniques		
Yr 3	Drawing (Charcoal)  Art in Nature: Ammonites	Paint Urban Artist Study:	Art	<i>Sculp</i> Clay N Artist Study: Ki	asks		
Yr 4	Drawing (Pencils- range of grades) Still Life Artist Study: Paul Cezanne	Paint Fauvist coasta Artist Study: H	l landscapes	<i>Print</i> Collagraph Artist Study: D	Printing		
Yr 5	Drawing ( Mixed Media) Fashion Design Artist Study: Vivienne Westwood	Paint Impressionis Artist Study: Paul Ce	st Still Life	Sculp Clay Drag Artist Study: WE	gon Eye		

Yr 6	Drawing  Local Architecture  Artist Study: Jane Adams	Painting Landscapes Various Artists	Printing Screen Printing Artist Study: Andy Warhol