



Year 5 Curriculum

2025-2026

Caring, Learning, Growing.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English Writing	Vehicle Text: When we Walked on the Moon Writing Outcomes: Exploration Narrative and Recount	Vehicle Text: FArTHER Writing Outcomes: Setting Narrative and Letter Writing	Vehicle Text: The Hound of the Baskervilles Writing Outcomes: Cliff-hanger Narrative and Information Report	Vehicle Text: The Promise Writing Outcomes: Character Narrative and Persuasive Letter	Vehicle Text: The Lost Book of Adventure Writing Outcomes: Survival Narrative and Explanation Text	Vehicle Text: King Kong Writing Outcomes: Dilemma Narrative and Balanced Argument
English Reading	Linked Theme: Science-Space Non-Fiction: DK Eyewitness Planets Newspaper Articles Poetry: 'A Poem for Every Night of the Year' edited by Allie Esiri Fiction: 'The War of the Worlds' H.G. Wells 'The Infinite Lives of Maisie Day' by Christopher Edge	Reading Breadth: Modern Fiction and Poetry (wider range) Poetry: 'Wonderland: Alice in Poetry' by Lewis Carroll Fiction: 'The Storm Keeper's Island' by Catherine Doyle 'The Nowhere Emporium' by Ross MacKenzie 'Sky Song' by Abi Elphinstone	Linked Theme: History-Victorians Non-Fiction: 'Victorians' DK Eyewitness 'How They Made Things Work! In the Age of Industry' by Richard Platt Poetry: 'Brickyard Boy' – Anon 'Song of the Shirt' by Thomas Hood Fiction: 'Street Child' by Berlie Doherty 'A Christmas Carol' by Charles Dickens	Reading Breadth: Myths and Legends, Plays and Poetry (wider range) Non-Fiction: Poetry: 'The Highwayman; by Alfred Noyes 'The Lady of Shalott' Alfred Lord Tennyson Fiction: 'Between Worlds: Folktales of Britain and Ireland' By Kevin Crossley-Holland 'Outlaw – the true story of Robin Hood' by Michael Morpurgo 'Outlaw – the true story of Robin Hood' by Michael Morpurgo	Linked Theme: Geography- North and South America Non-Fiction: 'North America' (Mathalon Maps) by Joanne Randolph 'DK Eyewitness: Amazon' by Tom Jackson Poetry: A collection of poems by Jane Goulbourne Fiction: 'My Side of the Mountain' by Jean Craighead George 'My Name is River' by Emma Rea	Reading Breath: Other Cultures and Religions Poetry: 'Wicked World!' Benjamin Zephaniah Fiction: 'Journey to Jo'burg' by Beverley Naidoo 'Kick' by Mitch Johnson 'Oranges in No Man's Land' by Elizabeth Laird

Maths	Number: Place Value Addition and Subtraction	Number: Multiplication and Division Fractions	Number: Multiplication and Division Fractions	Number: Decimals and Percentages Measurement: Area and Perimeter Statistics	Geometry: Shape Position and Direction	Number: Decimals Negative Numbers Measurement: Converting Units Volume
Science	Properties and changes of materials	Animals including humans	Forces	Living things and their habitats	Earth and Space	The Scientific Method
Geography	Why is California so thirsty?	Oceans	Migration	North & South America	The Amazon	Interconnected Amazon
History	The Round City - Baghdad	The Anglo Saxons	Vikings – Lady of the Mercians	Norse Culture	Vikings – Changing Rulers, Changing Worlds	Local History: The Slave Trade
RE	Christianity & non-religious communities: Why do some people believe in god?	Christianity: Why are there different versions of the Christmas Story?		Christianity: How significant is it for Christians to believe that God intended Jesus to die?	Islam: What is the best way for a Muslim to lead a good life?	Christianity & Islam: Is it better to express your religion in arts and architecture or in charity and generosity?
PE	Football Dance	OAA Dodgeball	Swimming Basketball	Swimming Rounders	Gymnastics Tennis	Gymnastics Athletics
Art	Drawing Fashion Design		Painting Still Life		Sculpture Clay Dragon Eye	

Design technology		Cooking and Nutrition Bread		Mechanisms Cam Toys		Structures Bridges
PSHE	<u>Being Me in My World</u> Planning the forthcoming year Being a citizen Rights and responsibilities Rewards and consequences How behaviour affects groups Democracy, having a voice, participating	<u>Celebrating Difference</u> Cultural differences and how they can cause conflict Racism Rumours and name-calling Types of bullying Material wealth and happiness Enjoying and respecting other cultures	<u>Dreams and Goals</u> Future dreams The importance of money Jobs and careers Dream job and how to get there Goals in different cultures Supporting others (charity) Motivation	<u>Healthy Me</u> Smoking, including vaping Alcohol Alcohol and anti-social behaviour Emergency aid Body image Relationships with food Healthy choices Motivation and behaviour	<u>Relationships</u> Self-recognition and self-worth Building self-esteem Safer online communities Rights and responsibilities online Online gaming and gambling Reducing screen time Dangers of online grooming SMARRT internet safety rules	<u>Changing Me</u> Self- and body image Influence of online and media on body image Puberty for girls Puberty for boys Conception (including IVF) Growing responsibility Coping with change Preparing for transition
Computing	Information Technology: Systems and Searching Online Safety: Privacy and Security and Managing Online Information	Digital Literacy: Video Production Online Safety: Online Relationships and Online Bullying	Computer Science: Selection in Physical Computing Online Safety: Online Reputation	Online Safety: Health, Well-being and lifestyle	Information Technology: Flat File Databases Online Safety: Self-image and Identity	Computer Science: Selection in Quizes Online Safety: Copyright and Ownership
Spanish	Body parts Illnesses/aches and pains Family members	Clothes (uniform) and colours Time - ¼ past and ¼ Clothing linked to Christmas	Modes of transport [and justifications]	Rooms in the house Furniture in the bedroom	Family members Hobbies (incl. musical instruments)	Countries, flags (and colours) and nationalities
Music	Autumn Term What shall we do with the drunken sailor?		Spring Term Madina tun nabi		Summer Term Baloo baleerie Pupils will explore lullabies from across the globe,	

	Sing a sea shanty expressively observing phrasing and accuracy in pitch and rhythm. Why we sing Identify key elements that give the music its unique sound and talk about the music using appropriate musical language. Keep the home fires burning Sing with expression and an appreciation of the song's history and purpose, perform for an audience as part of Remembrance services, or a class history topic assembly. Songwriting Compose and create fragments of songs that can develop into fully fledged songs.	Listen and copy back simple melodic patterns. Época Experience how different instrumental parts interact with each other to develop an understanding of texture in music. Building a groove Play drum patterns, basslines, and riffs on a variety of instruments as part of a group. Three little birds Develop a knowledge and understanding of the origins, history, and social context of Reggae music.	Balinese music – gamelan beleganjur and kecak Develop an understanding of the repeating cycles that structure almost all Balinese music Composing in tenerary form Focusing on aspects of singing, playing, improvising, composing, and listening Kis nay banaayaa Pupils will learn to play an instrumental accompaniment on tuned percussion and compose a soundscape for some of the creatures in the world.
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