



## Year 4 Curriculum

## <u>2023-2024</u>

## Caring, Learning, Growing.

|            | Autumn 1                   | Autumn 2                                  | Spring 1                      | Spring 2                             | Summer 1                                      | Summer 2             |
|------------|----------------------------|---|-------------------------------|--------------------------------------|---|----------------------|
| English    | Vehicle Text:              | Vehicle Text:                             | Vehicle Text:                 | Vehicle Text:                        | Vehicle Text:                                 | Vehicle Text:        |
|            | The Whale                  | Leaf                                      | Arthur and the Golden<br>Rope | The Lost Happy Endings               | The Journey                                   | Manfish              |
| Writing    | Writing Outcomes:          | Writing Outcomes:                         | -                             | Writing Outcomes:                    | Writing Outcomes:                             | Writing Outcomes:    |
|            | Setting Narrative and      | Outsider Narrative and                    | Writing Outcomes:             | Twisted Narrative and                | Refugee Narrative and Diary                   | Invention Narrative  |
|            | Newspaper Reports          | Information Reports                       | Myth Narrative and            | Persuasive Letters                   | Recounts                                      | and Biographies      |
|            |                            |   | Information Text              |                                      |   |                      |
| English    | Linked Theme: Science      | Reading Breadth: Stories                  | Linked Theme:                 | Reading Breadth: Myths               | Reading Breath: Stories,                      | Linked Theme:        |
|            |                            | and Poems- different                      | History: Vikings              | and Legends and Poetry               | Plays and Poetry- different                   | Geography- Europe    |
| Reading    | Non-fiction:               | Forms                                     |                               | in different forms                   | forms   |                      |
| literating | 'The World of Whales' by   | Destau                                    | Non-fiction:                  | Destaur                              | Destaur                                       | Non-fiction:         |
|            | Darcy Dobell               | <b>Poetry:</b><br>'Where Zebras Go' Poems | 'Explore! Vikings'            | <b>Poetry:</b>                       | <b>Poetry:</b><br>'Werewolf Club Rules' Poems | Online Resources     |
|            | 'Habitats – Science Skills | by Sue Hardy-Dawson                       | Jane Bingham                  | 'The Poetry Chest' by<br>John Foster | by Joseph Coelho                              | 'The Travel Book' by |
|            | Sorted' by Anna            | by Sue Hardy-Dawson                       | '100 Facts- Vikings' by       | John Toster                          | by soseph coemo                               | Malcom Croft         |
|            | Claybourne                 | Fiction:                                  | Miles Kelly                   | Fiction:                             | Fiction:                                      | Malcolli Oron        |
|            | Claybourne                 | 'The Miraculous Journey of                | Whee Kerry                    | 'Beowulf' by Michael                 | 'The Firework-Maker's                         | Fiction:             |
|            | Poetry:                    | Edward Tulane'                            |                               | Morpurgo                             | Daughter' by                                  | 'Survivors' by David |
|            | 'Wild in the Streets' by   | Kate DiCamillo                            | Poetry:                       |                                      | Philip Pullman                                | Long and Kerry       |
|            | Marilyn Singer             |   | 'To Asgard' Rachel            |                                      | ·   | Hyndman              |
|            |                            | 'Night of the Gargoyle' by Eve            | Piercey                       | (Charrison Franz Array and the       |   | -                    |
|            | Fiction:                   | Bunting                                   |                               | 'Stories From Around the             | 'The Wind in the Willows' by                  | Poetry: Online       |
|            | 'When the Mountains        | 'The Girl Who Stole an                    | Fiction:                      | World' by Maisie Chan                | Kenneth Grahame                               | Resources:           |
|            | Roared' by Jess            | Elephant' By                              | 'The Saga of Erik the         |                                      |   | discoverpoetry.com   |
|            | Butterworth                | Nizrana Farook                            | Viking' by                    | 'Tales from Africa' by               | 'The Legend of Podkin One-                    |                      |
|            |                            |   | Terry Jones                   | Kathleen Arnot                       | Ear' by Kieran Larwood                        |                      |
|            | 'Why the Whales Came'      |   |                               |                                      |   |                      |
|            | by<br>Michael Morpurgo     |   | 'Viking Boy' by               |                                      |   |                      |
|            | Michael Morpurgo           |   | Tony Bradman                  |                                      |   |                      |
| Maths      | Number:                    | Measurement:                              | Number:                       | Number:                              | Number:                                       | Geometry:            |
|            | Place Value                | Area                                      | Multiplication and            | Fractions                            | Decimals                                      | Shape                |
|            |                            |   | Division                      |                                      |   |                      |
|            | Addition and Subtraction   | Number:                                   |                               | Decimals                             | Measurement:                                  | Position and         |
|            |                            | Multiplication and Division               | Measurement:                  |                                      | Money   | Direction            |
|            |                            |   | Length and Perimeter          |                                      |   | Statistics           |
|            |                            |   |                               |                                      | Time  | Julianos             |

| Science              | States of matter  | Animals including<br>humans   | Sound  | Living things and their habitats                                      | Electricity  | The history of science  |
|----------------------|---|---|--|---|--|---|
| History              | The Roman Republic  | The Roman Empire  | Roman Britain                                      | Christianity in 3<br>Empires  | Arabia and Early Islam   | Cordobia: City of<br>Light  |
| Geography            | The Rhine and the<br>Mediterranean                          | Population  | Coastal Processes<br>and Landforms                 | Tourism   | Earthquakes  | Deserts   |
| RE                   | Christianity:<br>The family of Jesus                        | Christianity:<br>What is the most<br>significant part of the<br>Nativity story for<br>Christians today? |  | Christianity:<br>Is forgiveness always<br>possible for<br>Christians? | Christianity:<br>Do people need to go to<br>church to show they are<br>Christians? | Christianity:<br>Why are there four<br>gospels and how are<br>they relevant to<br>Christians today? |
| PE                   | Sport-specific Skill<br>Practice<br><b>Handball</b>         | Sport-specific Skill<br>Practice<br><b>Football</b>   | Sport-specific Skill<br>Practice<br><b>Netball</b> | Sport-specific Skill<br>Practice<br>Striking and Fielding             | Revisit skills based on<br>Teacher Assessment                                      | Revisit skills based<br>on Teacher<br>Assessment  |
|                      | Outdoor and<br>Adventurous<br>Activities<br>Problem Solving | Gymnastics  | Gymnastics   | Dance   | Swimming   | Swimming  |
| Art                  | Drawing   |   | Painting   |   | Printing   |   |
|                      | Still Life  |   | Mood and Colour                                    |   | Collograph Prints  |   |
|                      |   |   | Picasso  |   | Delita Martin  |   |
| Design<br>technology |   | <b>Textiles</b><br>Money Containers   |  | Cooking and<br>Nutrition<br>Seasonal Foods                            |  | Electrical Systems<br>Torches   |

| PSHE      | Being Me in My World   | Celebrating Difference   | Dreams and Goals  | Healthy Me   | Relationships  | Changing Me  |
|-----------|--|--|---|--|--|--|
|           | Being part of a class<br>team Being a school<br>citizen Rights,<br>responsibilities and<br>democracy (school<br>council) Rewards and<br>consequences Group<br>decision-making Having<br>a voice<br>What motivates<br>behaviour | Challenging assumptions<br>Judging by appearance<br>Accepting self and others<br>Understanding influences<br>Understanding bullying<br>Problem-solving Identifying<br>how special and unique<br>everyone is First<br>impressions | Hopes and dreams<br>Overcoming<br>disappointment<br>Creating new, realistic<br>dreams<br>Achieving goals Working<br>in a group Celebrating<br>contributions<br>Resilience<br>Positive attitudes | Healthier friendships<br>Group dynamics<br>Smoking<br>Alcohol<br>Assertiveness<br>Peer pressure<br>Celebrating inner<br>strength     | Jealousy<br>Love and loss Memories of<br>loved ones<br>Getting on and Falling Out<br>Girlfriends and boyfriends<br>Showing appreciation to<br>people and animals | Being unique<br>Having a baby<br>Girls and puberty<br>Confidence in change<br>Accepting change<br>Preparing for<br>transition<br>Environmental<br>change |
| Computing | Digital Literacy:<br>Audio Production<br>Online Safety: Privacy<br>and Security and Self-<br>Image and Identity  | Online Safety:<br>Online Bullying  | Information<br>Technology:<br>Data Logging<br>Online Safety:<br>Online Reputation   | Computer Science:<br>Repetition in shapes<br>Online Safety:<br>Health, Wellbeing and<br>Lifestyle and Managing<br>Online Information | Computer Science:<br>Repetition in games<br>Online Safety:<br>Online Relationships   | Digital Literacy:<br>Photo Editing<br>Online Safety:<br>Copyright and<br>Ownership   |
| Spanish   | Descriptions of hair<br>and eyes<br>Brothers and<br>sisters  | School subjects<br>Time – hour and ½<br>past<br>Alphabet linked to<br>Christmas  | Weather<br>Months and<br>seasons  | Animals and<br>habitats<br>Adjectives to<br>describe animals   | Sports (and<br>justifications)<br>Combining days and<br>seasons  | Asking for picnic<br>items<br>Understanding and<br>giving prices -<br>euros  |

| Music | Autumn Term   | Spring Term  | Summer Term  |  |
|-------|---|--|--|--|
|       | This little light of mine   | The doot doot song   | Global Pentatonics   |  |
|       | Listen and move in time to songs in a gospel style.   | Listen and identify similarities and differences between acoustic guitar styles. | Children will experience a range of pieces,<br>with opportunities for improvisation and<br>composing using classroom percussion          |  |
|       | My fantasy football team  | Fanfare for the common man   | instruments.   |  |
|       | Sing with clear articulation, expression, and   | Improvise fanfare melodies using a note set                                      |  |  |
|       | actions.  | combined with short, repeated rhythms.   | The Horse in Motion  |  |
|       |   |  | Create music inspired by one of the first ever   |  |
|       | The Pink Panther Theme  | From a railway carriage  | motion pictures showing the movement of a  |  |
|       | Recognise elements of the music e.g. the rhythm that establishes the mood and character.                    | Compose using words to create<br>atmosphere and effect in music                  | horse, composing to a moving image,<br>graphic score, orchestration, ostinatos,<br>dynamics.   |  |
|       | Composing with Colour   |  | Favourite song   |  |
|       | Demonstrate how to use colour as an<br>inspiration and starting point when creating<br>new pieces of music. |  | Pupils will learn to sing and play the song,<br>develop technical skills on tuned percussion,<br>and experience playing in a class band. |  |