



## Year 4 Curriculum

2025-2026

*Caring, Learning, Growing.*

	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
<b>English</b>	<b>Vehicle Text:</b> The Whale	<b>Vehicle Text:</b> Leaf	<b>Vehicle Text:</b> Arthur and the Golden Rope	<b>Vehicle Text:</b> The Lost Happy Endings	<b>Vehicle Text:</b> The Journey	<b>Vehicle Text:</b> Manfish
<b>Writing</b>	<b>Writing Outcomes:</b> Setting Narrative and Newspaper Reports	<b>Writing Outcomes:</b> Outsider Narrative and Information Reports	<b>Writing Outcomes:</b> Myth Narrative and Information Text	<b>Writing Outcomes:</b> Twisted Narrative and Persuasive Letters	<b>Writing Outcomes:</b> Refugee Narrative and Diary Recounts	<b>Writing Outcomes:</b> Invention Narrative and Biographies
<b>English</b>	<b>Linked Theme:</b> Science	<b>Reading Breadth:</b> Stories and Poems- different Forms	<b>Linked Theme:</b> History: Vikings	<b>Reading Breadth:</b> Myths and Legends and Poetry in different forms	<b>Reading Breadth:</b> Stories, Plays and Poetry- different forms	<b>Linked Theme:</b> Geography- Europe
<b>Reading</b>	<b>Non-fiction:</b> 'The World of Whales' by Darcy Dobell  'Habitats – Science Skills Sorted' by Anna Claybourne  <b>Poetry:</b> 'Wild in the Streets' by Marilyn Singer  <b>Fiction:</b> 'When the Mountains Roared' by Jess Butterworth  'Why the Whales Came' by Michael Morpurgo	<b>Poetry:</b> 'Where Zebras Go' Poems by Sue Hardy-Dawson  <b>Fiction:</b> 'The Miraculous Journey of Edward Tulane' Kate DiCamillo  'Night of the Gargoyle' by Eve Bunting  'The Girl Who Stole an Elephant' By Nizrana Farook	<b>Non-fiction:</b> 'Explore! Vikings' Jane Bingham  '100 Facts- Vikings' by Miles Kelly  <b>Poetry:</b> 'To Asgard' Rachel Piercey  <b>Fiction:</b> 'The Saga of Erik the Viking' by Terry Jones  'Viking Boy' by Tony Bradman	<b>Poetry:</b> 'The Poetry Chest' by John Foster  <b>Fiction:</b> 'Beowulf' by Michael Morpurgo  'Stories From Around the World' by Maisie Chan  'Tales from Africa' by Kathleen Arnot	<b>Poetry:</b> 'Werewolf Club Rules' Poems by Joseph Coelho  <b>Fiction:</b> 'The Firework-Maker's Daughter' by Philip Pullman  'The Wind in the Willows' by Kenneth Grahame  'The Legend of Podkin One-Ear' by Kieran Larwood	<b>Non-fiction:</b> Online Resources  'The Travel Book' by Malcom Croft  <b>Fiction:</b> 'Survivors' by David Long and Kerry Hyndman  Poetry: Online Resources: <a href="http://discoverpoetry.com">discoverpoetry.com</a>
<b>Maths</b>	<b>Number:</b> Place Value  Addition and Subtraction	<b>Measurement:</b> Area  <b>Number:</b> Multiplication and Division	<b>Number:</b> Multiplication and Division  <b>Measurement:</b> Length and Perimeter	<b>Number:</b> Fractions  Decimals	<b>Number:</b> Decimals  <b>Measurement:</b> Money	<b>Geometry:</b> Shape  Position and Direction

					Time	Statistics
<b>Science</b>	<b>States of matter</b>	<b>Animals including humans</b>	<b>Sound</b>	<b>Living things and their habitats</b>	<b>Electricity</b>	<b>The history of science</b>
<b>History</b>	<b>The Roman Republic</b>	<b>The Roman Empire</b>	<b>Roman Britain</b>	<b>Christianity in 3 Empires</b>	<b>Arabia and Early Islam</b>	<b>Cordobia: City of Light</b>
<b>Geography</b>	<b>The Rhine and the Mediterranean</b>	<b>Population</b>	<b>Coastal Processes and Landforms</b>	<b>Tourism</b>	<b>Earthquakes</b>	<b>Deserts</b>
<b>RE</b>	<b>Christianity:</b> Do people need to go to church to show they are Christians?	<b>Christianity:</b> What is the most significant part of the Nativity story for Christians today?		<b>Christianity:</b> Is forgiveness always possible for Christians?	<b>Christianity:</b> Why are there four gospels and how are they relevant to Christians today?	<b>Christianity, Hinduism and Judaism:</b> Why do some people think that life is like a journey and what significant experiences mark this?
<b>PE</b>	<b>Gymnastics</b>  <b>Dodgeball</b>	<b>Gymnastics</b>  <b>Handball</b>	<b>Dance</b>  <b>OAA</b>	<b>Football</b>  <b>Rounders</b>	<b>Swimming</b>  <b>Athletics</b>	<b>Swimming</b>  <b>Tennis</b>
<b>Art</b>	<b>Drawing</b>  Still Life  Paul Cezanne		<b>Painting</b>  Coastal Landscapes  Henri Matisse		<b>Printing</b>  Collograph Prints  Delita Martin	
<b>Design technology</b>		<b>Textiles</b>  Money Containers		<b>Cooking and Nutrition</b>  Seasonal Foods		<b>Electrical Systems</b>  Torches

<b>PSHE</b>	<u>Being Me in My World</u> Being part of a class team Being a school citizen Rights, responsibilities and democracy (school council) Rewards and consequences Group decision-making Having a voice What motivates behaviour	<u>Celebrating Difference</u> Challenging assumptions Judging by appearance Accepting self and others Understanding influences Understanding bullying Problem-solving Identifying how special and unique everyone is First impressions	<u>Dreams and Goals</u> Hopes and dreams Overcoming disappointment Creating new, realistic dreams Achieving goals Working in a group Celebrating contributions Resilience Positive attitudes	<u>Healthy Me</u> Healthier friendships Group dynamics Smoking Alcohol Assertiveness Peer pressure Celebrating inner strength	<u>Relationships</u> Jealousy Love and loss Memories of loved ones Getting on and Falling Out Girlfriends and boyfriends Showing appreciation to people and animals	<u>Changing Me</u> Being unique Having a baby Girls and puberty Confidence in change Accepting change Preparing for transition Environmental change
<b>Computing</b>	<b>Digital Literacy:</b> Audio Production  <b>Online Safety:</b> Privacy and Security and Self-Image and Identity	<b>Online Safety:</b> Online Bullying	<b>Information Technology:</b> Data Logging  <b>Online Safety:</b> Online Reputation	<b>Computer Science:</b> Repetition in shapes  <b>Online Safety:</b> Health, Wellbeing and Lifestyle and Managing Online Information	<b>Computer Science:</b> Repetition in games  <b>Online Safety:</b> Online Relationships	<b>Digital Literacy:</b> Photo Editing  <b>Online Safety:</b> Copyright and Ownership
<b>Spanish</b>	Descriptions of hair and eyes  Brothers and sisters	School subjects  Time – hour and ½ past  Alphabet linked to Christmas	Weather  Months and seasons	Animals and habitats  Adjectives to describe animals	Sports (and justifications)  Combining days and seasons	Asking for picnic items  Understanding and giving prices - euros

Music	Autumn Term	Spring Term	Summer Term
	<p data-bbox="333 252 875 304"><b>This little light of mine</b> Listen and move in time to songs in a gospel style.</p> <p data-bbox="333 336 875 389"><b>My fantasy football team</b> Sing with clear articulation, expression, and actions.</p> <p data-bbox="333 421 875 499"><b>The Pink Panther Theme</b> Recognise elements of the music e.g. the rhythm that establishes the mood and character.</p> <p data-bbox="333 531 875 609"><b>Composing with Colour</b> Demonstrate how to use colour as an inspiration and starting point when creating new pieces of music.</p>	<p data-bbox="978 252 1458 330"><b>The doot doot song</b> Listen and identify similarities and differences between acoustic guitar styles.</p> <p data-bbox="978 362 1458 440"><b>Fanfare for the common man</b> Improvise fanfare melodies using a note set combined with short, repeated rhythms.</p> <p data-bbox="978 472 1458 550"><b>From a railway carriage</b> Compose using words to create atmosphere and effect in music</p>	<p data-bbox="1554 252 2101 362"><b>Global Pentatonics</b> Children will experience a range of pieces, with opportunities for improvisation and composing using classroom percussion instruments.</p> <p data-bbox="1554 394 2101 528"><b>The Horse in Motion</b> Create music inspired by one of the first ever motion pictures showing the movement of a horse, composing to a moving image, graphic score, orchestration, ostinatos, dynamics.</p> <p data-bbox="1554 560 2101 665"><b>Favourite song</b> Pupils will learn to sing and play the song, develop technical skills on tuned percussion, and experience playing in a class band.</p>