



Year 3 Curriculum

2025-2026

Caring, Learning, Growing.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English Writing	Vehicle Text: The Iron Man Writing Outcomes: Approach Threat Narrative and Explanation Text	Vehicle Text: Fox Writing Outcomes: Fable Narrative and Reports	Vehicle Text: Rhythm of the Rain Writing Outcomes: Setting Narrative and Information Leaflet	Vehicle Text: Jeremy Button Writing Outcomes: Return Narrative and Letter Writing (Recount)	Vehicle Text: Egyptology Writing Outcomes: Egyptian Mystery Narrative and Diary Recount	Vehicle Text: Into the Forest Writing Outcomes: Lost Narrative and Newspaper Report
English Reading	Reading Breadth: Stories and Poems Poetry: 'Hot like Fire and Other Poems' by Valerie Bloom Fiction: 'Leon and the Place Between' by Angela McAllister and Grahame Baker-Smit 'Charlotte's Web' by E.B. White 'Varjak Paw' by S. F. Said	Linked Theme: Science- Forces, Magnets and Rocks Non-Fiction: 'My Book of Rocks and Minerals' Dorling Kindersley 'Forces in Action' by Rob Coulson Poetry: 'The Force That is Friendship' by Katie Prescott Fiction: 'The Wild Robot' by Peter Brown 'The Robot and the Bluebird' David Lucas	Linked Theme: Geography- Rivers and Mountains Non-Fiction: 'Rivers and Mountains' by Joanna Brundle 'Rivers' by Rebecca Kahn Poetry: 'To a Mountain Stream' by Kate Slaughter McKinney 'The Sound of Music' Lyrics Fiction: 'King of the Cloud Forests' by Michael Morpurgo 'Where the Mountain meets the Moon' by Grace Lin	Reading Breadth: Fairy Stories and Poetry Poetry: 'Fire Burn, Cauldron Bubble' Chosen by Paul Cookson Fiction: 'The Princess and the Pea' by Lauren Child 'The Princess' Blankets' by Carol Ann Duffy 'The Snow Queen' Retold by Sarah Lowes	Linked Theme: History- Egyptians Non-Fiction: 'The Genius of The Ancient Egyptians' by Sonya Newland 'Life in Ancient Egypt' by Angela McDonald Poetry: 'The Naughty Little Egyptian' by Mary Mapes Dodge Fiction: 'Cinderella of the Nile' by Beverley Naidoo 'Secrets of a Sun King' by Emma Carroll	Reading Breadth: Stories, Plays and Poetry- different forms Poetry: 'Welcome To My Crazy Life' by Joshua Seiga Fiction: 'Pippi Longstocking' by Astrid Lindgren 'Harry the Poisonous Centipede' Lynne Reid Banks 'Stig of the Dump' by Clive King

Maths	Number: Place Value Addition and Subtraction	Number: Multiplication and Division- A	Number: Multiplication and Division- B Measurement: Length and Perimeter	Number: Fractions A Measurement: Mass and Capacity	Number: Fractions B Measurement: Money Time	Geometry: Shape Statistics Consolidation
Science	Plants	Rocks	Light	Animals including humans	Forces and Magnets	Bee Project
History	Ancient Egypt	Cradles of Civilisation	The Indus Valley	Persia and Greece	Ancient Greece	Alexander the Great
Geography	Rivers	Mountains	Settlements	Agriculture	Volcanoes	Climate and Biomes
RE	Hinduism: What do some deities tell Sanatanis about God?	Christianity: Has Christmas lost its true meaning?		Christianity: What is good about Good Friday?	Hinduism: What is the best way for the Sanatani to lead a good life?	Hinduism and Christianity: Why do people pray?
PE	Ball Skills Gymnastics	Gymnastics Handball	OAA Dance	Football Rounders	Athletics Rounders	Football Tennis
Art		Drawing Ammonites		Painting Ian Fennelly Watercolours		Sculpture Kimmy Cantrell Clay Masks
Design Technology	Shell Structures Packaging		Cooking and Nutrition Sandwich Snacks		Levers & Linkages Moving pictures	

PSHE	<u>Being Me in My World</u> Setting personal goals Self-identity and worth Positivity in challenges Rules, rights and responsibilities Rewards and consequences Responsible choices Seeing things from others' perspectives	<u>Celebrating Difference</u> Families and their differences Family conflict and how to manage it (child-centred) Witnessing bullying and how to solve it Recognising how words can be hurtful Giving and receiving compliments	<u>Dreams and Goals</u> Difficult challenges and achieving success Dreams and ambitions New challenges Motivation and enthusiasm Recognising and trying to overcome obstacles Evaluating learning processes Managing feelings Simple budgeting	<u>Healthy Me</u> Exercise Fitness challenges Food labelling and healthy swaps Attitudes towards drugs Keeping safe and why it's important online and off line scenarios Respect for myself and others Healthy and safe choices	<u>Relationships</u> Family roles and responsibilities Friendship and negotiation Keeping safe online and who to go to for help Being a global citizen Being aware of how my choices affect others Awareness of how other children have different lives Expressing appreciation for family and friends	<u>Changing Me</u> How babies grow Understanding a baby's needs Outside body changes Inside body changes Family stereotypes Challenging my ideas Preparing for transition
Computing	Information Technology: Connecting Computers Online Safety: Privacy and Security	Digital Literacy: Stop Frame Animations Online Safety: Online Bullying	Online Safety: Managing Online Information	Computer Science: Sequencing Sounds Online Safety: Online reputation and Health, Wellbeing and Lifestyle	Information Technology: Branching Databases Online Safety: Self Image and identity and Online Relationships	Computer Science: Events and actions in programs Online Safety: Copyright and Ownership
Spanish	Name, age, feelings, where you live Body parts Colours	Objects in a pencil case Classroom instructions Colours linked to Christmas.	Days and months Birthday	Zoo animals Descriptions	Sports (and opinions)	Jungle animals Exotic Fruits
Music	Autumn Term I've been to Harlem Listen and identify where notes in the melody of the song go down and up. Nao chariya de/Mingulay boat song		Spring Term Ukulele 1: Latin dance Listen to a range of Cuban pieces, understanding influences on the music and recognising some of its musical features. March from The Nutcracker		Summer Term Ukulele 2: Fly with the stars Fly with the stars continues Play the chords of Fly with the stars on tuned percussion as part of a whole-class performance. Sing solo or in a pair in call-and-response style.	

	<p>Begin to develop an understanding and appreciation of music from different musical traditions.</p> <p>Sound symmetry Sing by improvising simple melodies and rhythms.</p> <p>Chilled out clap rap Sing and rap accurately and rhythmically with marked dynamic contrasts.</p>	<p>Develop a sense of beat and rhythmic pattern through movement.</p> <p>From a railway carriage Compose creating rhythm patterns and longer sequences with words.</p>	
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