



Year 2 Curriculum

<u>2025-2026</u>

Caring, Learning, Growing

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
English	Key Text:	Key Text:	Key Text:	Key Text:	Key Text:	Key Text:
3	A River	The Night Gardener	The Bog Baby	Grandad's Island	The King who Banned the	Rosie Revere Engineer
Writing					Dark	
g	Writing Outcomes: Circular Narrative and Letters	Writing Outcomes: Setting Narrative and Diary entries	Writing Outcomes: Finding Narrative and Instructions	Writing Outcomes: Return Narrative and Information Text	Writing Outcomes: Banning Narrative and Persuasive Letters	Writing Outcomes: Invention Narrative and Explanation Texts
English	Linked Theme: Geography:	Linked Theme: History:	Reading Breadth	Reading Breadth Focus:	Linked Theme: Science:	Reading Breadth Focus:
g	'UK Rivers and Seas'	'The Great Fire of London'	Focus: Fairy Stories	Traditional Tales and	Living Things, Habitats and	Stories, Plays and Poetry-
Reading			and Poetry Classics	Poetry	Plants'	contemporary
rreading	Non-Fiction: Sharks and other			·		
	Sea Creatures, Dorling	'The Great Fire of London' by	Fiction:	Fiction:	Non-Fiction:	Fiction:
	Kindersley	E Adams and J Lewis	'Once Upon a Wild	'The Wolf's Story: What	'How to Help a Hedgehog	'The Owl who was Afraid of
	The Sea book by Charlotte		Wood' by Chris Riddel		and Protect a Polar Bear' by	the Dark' by Jill Tomlinson
	Milner	'Why do we remember? The		Red Riding Hood' by Toby	Jess French	
		Great Fire of London' by Izzy	'The Glassmaker's	Forward		'The Tunnel' by Anthony
	Poetry:	Howell	Daughter' by Dianne		'Grandpa's Garden' by	Browne
	'First Book of the Sea' by		Hofmeyr	'The Three Little Wolves	Stella Fry	
	Nicola Davies	Poetry:		and the Big Bad Pig' by		'Georges Marvellous
	'The River' by Valerie Bloom	'Before the Great Fire of	'The Secret of the	Eugene Trivizas and Helen	_	Medicine' by Roald Dahl
		London' by Jane Goulbourne		Oxenbury	'It Starts with a Seed' by	
	Fiction:		Jackie Morris and		Laura Knowles and Jenny	Poetry:
	'One World' by Michael	Fiction:	Eshan Abdolahi	'The True Story of the	Webster	'The Works' by Paul
	Foreman	'The Great Fire- A City in		Three Little Pigs' by Jon		Cookson
	'The Real Boat' by Marina	Flames' by Ann Turnbull	Poetry:	Scieszka and Lane Smith	Fiction:	
	Aromshtam		'The Owl and the		'The Flower' by John Light	
		'The Baker's Boy and the	Pussycat Anthology'	Poetry:	and Lisa Evans	
		Great Fire of London' by Tom		'Revolting Rhymes' by		
		and Tony Bradman		Roald Dahl		

Maths	Number: Place Value	Number: Addition and Subtraction	Measurement: Monev	Number: Multiplication and Division	Number: Fractions	Statistics
	Addition and Subtraction	Addition and Subtraction	Money	ividitiplication and Division	Fractions	Geometry:
		Geometry: Shape`	Number: Multiplication and Division	Measurement: Length and Height Mass, Capacity and Temperature	Measurement: Time	Position and Direction
Science	Use of Everyday Materials	Living Things and their Habitats	Living things and their Habitats: Habitats Around the World	Animals including Humans: Health and Survival	Animals including Humans: Life Cycles	Plants
History		The Great Fire of London Events beyond living memory		Air and Sea Travel Changes within living memory and Significant historical events, people, places in our locality		Stone Age Events beyond living memory: transition into Key Stage 2 Curriculum
Geography	Our Local Area The Geography of Walton		My World and Me World Geography and compare and contrasting places		Weather Patterns Seasonal and daily patterns and differences between equatorial and polar regions	
RE	Christianity:	Christianity:		Christianity:	Judaism:	Christianity & Judaism:
	Is it possible to be kind to everyone all the time? (Bible stories)	Why do Christians believe that God gave Jesus to the world?		How important is it to Christians that Jesus came back to life after his crucifixion?	Does visiting the synagogue help Jewish children feel closer to God?	How should we care for others in the World and why does it matter?
PE	Fundamentals	Target Games	Gymnastics	Gymnastics	Dance	Dance
	Ball Skills	Sending and Receiving	Invasion Games	Athletics	Striking and Fielding Games	Net and Wall games
Design		Textiles		Cooking and Nutrition		Mechanisms
technology		Puppets		Dips and Dippers		Wheels and Axels:Vehicles
PSHE	Being Me in My World	Celebrating Difference	Dreams and Goals	Healthy Me	<u>Relationships</u>	Changing Me
	Hopes and fears for the year			Motivation	Different types of family	

	Rights and responsibilities Rewards and consequences Safe and fair learning environment Valuing contributions Choices Recognising feelings	Assumptions and stereotypes about gender Understanding bullying Standing up for self and others Making new friends Gender diversity Celebrating difference and remaining friends	Achieving realistic goals Perseverance Learning strengths Learning with others Group co-operation Contributing to and sharing success	Healthier choices Relaxation Healthy eating and nutrition Healthier snacks and sharing food	Physical contact boundaries Friendship and conflict Secrets Trust and appreciation Expressing appreciation for special relationships	Growing from young to old Increasing independence Differences in female and male bodies (correct terminology) Assertiveness Preparing for transition
Computing	Computing Systems and Networks Information Technology Around Us Online Safety: Online Reputation and Managing Online Information	Creating Media: Digital Photography Online Safety: Self Image and Identity and Online Bullying	Online Safety: Copyright and Ownership	Online Safety: Health, Wellbeing and Lifestyle	Programming: Robot Algorithms Online Safety: Privacy and Security	Programming: Quizzes Online Safety: Online Relationships
Music	Tony Chestnut Listen to, recognise, and play echoing phrases by ear. Carnival of the Animals Identify different qualities of sound (timbres) such as smooth, scratchy, clicking, ringing, and how they are made.	Creepy castle Listen to music in a minor key, recognising small steps (intervals) in the music. Magical music aquarium Play percussion instruments with expression.	Grandma rap Chant the piece rhythmically and perform both unison and in a round. Orawa Listen with attention to detail and recall sounds and patterns.	Musical conversations Play percussion instruments, taking turns and sharing Minibeasts Listen and match voices accurately in a singing game	Tanczymy labada Focusing on aspects of singing, playing, improvising, composing, and listening Swing-a-long with Shostakovich Identify different metres in familiar songs.	Cat and Mouse Explores how we use a combination of musical elements – rhythm, tempo, timbre, and dynamics – to create an emotional response that helps us tell a story. The rockpool rock Focusing on aspects of singing, playing, improvising, composing, and listening