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| **Area** | **I can statements** | **Start** | **End** |
| |  | | --- | | **Generating**  **Ideas:**  ***Skills of Designing & Developing Ideas*** | | |  | | --- | | **I can work independently to develop a range of ideas which show curiosity, imagination and originality** | |  |  |
| |  | | --- | | **I work systematically when I investigate, research and test ideas and plans using my sketchbook and other suitable approaches. *(For instance, my sketchbook shows in advance how my work will be produced and how the qualities of materials will be used; it shows how I have chosen relevant visual and other information from my research in my art work.)*** | |  |  |
| |  | | --- | | **Making:**  ***Skills of Making Art, Craft and Design*** | | |  | | --- | | **I can say what I have done (including by myself) myself to further develop my technical and craft skills to improve my mastery of materials and art techniques.** | |  |  |
| |  | | --- | | **I can create successful finished work independently. I make sensible choices when selecting suitable art processes. I use and combining these effectively. I use a variety of recording methods and techniques, materials and processes to combine and organise line, shape, form and space and apply colour, tone, pattern and texture.** | |  |  |
| |  | | --- | | **Evaluating:**  ***Skills of Judgement and Evaluation*** | | |  | | --- | | **I can give a reasoned evaluation of both my own and professionals’ work which takes account of the starting points, the intentions and the context behind the work. I can take part in self-evaluative discussion.** | |  |  |
| |  | | --- | | **Knowledge and understanding:**  ***Acquiring and applying knowledge to inform progress*** | | |  | | --- | | **I can describe, interpret and explain the work, ideas and ways of working of some important artists, craftspeople, designers and architects; I include the influence of the different historical, cultural and social contexts in which they worked.** | |  |  |
| |  | | --- | | **I know the technical vocabulary and techniques for modifying the qualities of different materials and processes.** | |  |  |